

[This document can be acquired from a sub-directory coombspapers via anonymous FTP and/or COOMBSQUEST gopher on the node COOMBS.ANU.EDU.AU]

The document's ftp filename and the full directory path are given in the coombspapers top level INDEX file]

[This version: 9 August 1993]

-----  
-

Subject: relationship between shakuhachi and zen  
From: draven@iris.dazixco.ingr.com (Denise Raven)  
Date: 26 Jul 1993 23:44:25 0700  
Newsgroups: soc.religion.eastern

[...]

The Japanese Music Institute of America is a non-profit educational organization dedicated to fostering the growth and study of traditional Japanese music. The institute provides quality music programs, specifically in the areas of Shakuhachi and traditional Japanese ensemble training. All programs are funded through student fees and donations.

JMI is directed by Masayuki Koga, one of Japan's finest Shakuhachi masters. Koga-sensei received his master-teacher degree from the Tozan Shakuhachi Flute School in 1964. He has recorded several albums for Columbia records.

For more information about the institute, lessons, performances, or teaching materials as well as Shakuhachi or Koto instruments, please contact the JMI:

Japanese Music Institute  
P.O. Box 317  
Navarro, CA 95463  
(707)895-2252

"There is no secret to excel in playing the shakuhachi.  
Blow not intensely, but from your heart.  
Although technique is secondary, it helps to express your true self.  
If we are natural, we make fine sound.  
If we have an open mind, our sound will be mellow.  
If we have right attitudes toward life,  
our music will be acceptable to everyone.  
Take care of your sound as you would care for yourself." -- Koga

- Denise Raven

-----  
-

end of file